

An unknown agent walks down the corridor. We can only see the agents back as the agent turns and heads to a door. She stops and punches in a code.

She enters a dark room where there's a light over a table full of male agents. They're sitting and looking at the female agent who has a seat. She takes the head seat next to Chief Officer John Grim.

The camera now shows the agents face. It's a blonde female approximately 35. She's their boss.

AGENT PETERSON  
So people what's the status on  
N.O.V.A.

JOHN GRIM  
We've located her, we want to use  
the cleaner on her.

THEODORE PENCE  
I second that.

AGENT PETERSON  
When in doubt, kill it? That's so  
stupid. That's why I'm here. To  
keep you guys from doing dumb and  
irresponsible things again.

JOHN GRIM  
A temporary inconvenience. But I  
guess you're right, i'd actually  
rather have her join us. She's  
definitely the best of the best.  
She'd be a grat asset.

AGENT PETERSON  
(changing the subject)  
I know about her many talents, but  
what about the so called accuracy of  
her predictions.

JOHN GRIM  
She reportedly made 76; so far 38  
have been verified as accurate. The  
latter predictions 37 thru 76 all  
have to do with events that have yet  
to happen.

AGENT PETERSON  
What was her first?

Agents

} See Future

"Officer Candidate In Training",  
actually.

SALEYA  
(shakes her left hand  
as if hot)  
Oh wow, i'm so impressed.

OFFICER PENCE  
Listen, i'm interviewing you.

SALEYA  
Whatever - So why is it that all  
the other officers graduated from  
Ivy League schools but you graduated  
from a States College; i'm surprised  
you got hired.

OFFICER PENCE  
There's really no difference.

SALEYA  
You'll never be management.

Pence just stares at her for a few seconds trying not to be  
pissed.

OFFICER PENCE  
I know what your trying to do; it  
won't work.

SALEYA  
It already has nut head.

OFFICER PENCE  
For your information Saleya I'm the  
top linguistic expert at this company.

SALEYA  
To counter that disinformation; nut  
head, your the only linguistics expert  
at this company. I am so  
underwhelmed.

OFFICER PENCE  
How do you know these things?

SALEYA  
I can read minds.

OFFICER PENCE  
Can you read mine?

Read Minds  
~~Telepathy~~ Telepathy

Intelligence Officer Theodore Pence sits at a table. He's staring straight across at someone.

He seems to be annoyed. The camera is only on him at first.

Now it captures a cute five year old interracial girl glaring right back at him (doing eye movements). She seems to be having fun.

He's trying to interrogate her but she's playing mind games.

OFFICER PENCE  
(responding to her  
glare)  
What are you doing?

SALEYA  
I'm having difficulty reading your  
mind.

*A Talent - Reading Minds*

OFFICER PENCE  
(smiling)  
Oh really, why's that?

SALEYA  
It appears to be empty.

His smile leaves. Pence tries to show no emotion.

SALEYA (CONT'D)  
So why are you interviewing me while  
all the other Officers are out eating  
lunch?

OFFICER PENCE  
It's because they needed someone  
with my expertise.

SaleyA cracks up

SALEYA  
What, being a loser?

OFFICER PENCE  
Actually, I graduated #1 one in my  
class last year.

SALEYA  
Last year, ol my gol; your a rookie?  
I know I must be unimportant.

[Camera on John Grim and Theodore Pence]

by grown men as if a sport, until they have captured and tasted meat. For only after they have eaten will they back off and go to sleep. When morning comes, they'll hunt another day.

SHOT TEN:

Stop Music

[Camera on Saleya and Katelena]

Yes, the World does not love a special child; but God does.

SHOT ELEVEN:

[Real close on the faces of Saleya and Katelena showing slight tear in both of their eyes.]

And may he protect those, who are too young to protect themselves.

END OF ACT ONE

ACT ONE

This is more of an introduction than a normal first scene. It's to make a statement about one form of child abuse.

INT. SCREEN IS BLACK AS MUSIC STARTS:

"THE TRANQUILITY OF TERROR".

Camera shows a room

From the room there's a stream of intense bright light shining out.

The light just flickers in a circular pattern as if to hypnotize the audience.

Subjects in middle become apparent.

There are four groups of objects, all in silhouette (light in back). Light starts to come around front and the features start to become a little more pronounced, no details yet.

FIRST SHOT:

Camera is on the two girls; 5 and 16 year old (representing the same person at different ages in the story); their features are only slightly visible.

MORGAN FREEMANS VOICE

God loves a special child. For they are the light through his most special accomplishments shine. He uses that light as a barometer of mankind's humanity toward man. If man causes the light to burn bright, he smiles; but if he causes the light to flicker or burn dim, he frowns.

SECOND SHOT:

[Camera on group of five everyday individuals]

For unlike God, the World does not love a special child. It seeks them out, exposes them, test them and sometimes; it eliminates them.

SHOT THREE:

Agents Are The Hunters

MORGAN FREEMANS VOICE (CONT'D)

"We all miss her a lot"

5 seconds of silence

CUT TO:

INT. FIRST SCENE OF FILM.

Play "The Tranquility Of Terror"

Room with bright light behind two objects, one a five year old Saleya (fading slowly away), the other of five year old Donny now turning and slowly becoming visible.

Camera Now On five year old Saleya at first.

MORGAN FREEMANS VOICE

So ended the life of a little girl and young lady who were the same.

In the short 16 years she lived, she fought an evil force she called "sub-government". ~~she said they were the ones who really run this country.~~

No name organization

That they weren't Democrat or Republican, just evil. She said they were the ones who caused wars for economic advantages, killed presidents for political gain; and in the future; they'll effect close elections with their economic clout.

Her goal was to use her gifts to help this country, but it switched; to using her gifts to stop them, and exposing a corrupt side of America few Americans will ever know of.

} HERO or Villian

She said if their reign is left unchecked, it would lead to the end of this country. Today, many people know who they are and fight them, but from 1964 to 1976 only one person knew, and she fought them all alone.

(MORE)

THEODORE PENCE  
Sir, excuse me.

CHIEF OFFICER JOHN GRIM  
(slamming his hat on  
the ground)

I said; Officer, what information  
that you have, makes you think that  
little girls stupid?

THEODORE PENCE  
I don't understand sir.

CHIEF OFFICER JOHN GRIM  
Would you go to the Airport?

THEODORE PENCE  
Yes sir, to get out of town.

CHIEF OFFICER JOHN GRIM  
Isn't she smarter than you?  
(just stares for a  
moment)  
Isn't that little 5 year old girl  
smarter than you?

THEODORE PENCE  
I don't know what your getting at  
sir.

CHIEF OFFICER JOHN GRIM  
The fact that you stationed all extra  
Agents at the Airport, yet she's not  
going there, means what?

THEODORE PENCE  
She out smarted me sir.

CHIEF OFFICER JOHN GRIM  
My organization supposedly takes the  
best of the best. Your my right  
hand man. Yet a 5 year old girl out  
smarted you. What do you think that  
says about my force?

THEODORE PENCE  
Not good sir.

END OF ACT NINE

Agents

Agents  
Pursuing  
Girl.

DONNY

So, who are the Corsicans

KATELENA

I would never answer that question  
to some one I cared about.

DONNY

So what happened?

KATELENA

The next day they came after me and  
my family. Luckily, I warned them.

CUT TO:

INT. 5 YEAR OLD SALEYA'S HOME. NEXT DAY. 3:45 PM 1964.

Saleya and her mom are running down the stairs as Mr. Evans  
(name before Jones) comes in from work. He freezes as the  
two have stopped in their tracks.

MR. EVANS

What's going on?

SALEYA

They're coming Daddy.

MR. EVANS

Who's coming

SALEYA

Funny agents.

MR. EVANS

The ones from the program? Why?

SALEYA

Because your daughters got a big  
mouth.

MRS. EVANS

Saleya says, State agents....

SALEYA

(interrupting)  
funny agents. I know now, they're  
not government....they work and think  
too independently.

} International/  
Non Standard  
Agents



JOHN GRIM

Tell us.

LITTLE DONNY  
In war, when fighting a superior or unknown opponent. Both combatants have one weakness, the unknown of each other. In each battle I sacrificed 25 of my men in order to learn what the strengths and weaknesses of my opponent were. You for example always attacked me from the upper left and only used your missiles. You like blowing things up. This was your strength and your weakness. Upon learning that you were the rare combatant who had no affinity for military strategy; I.e., not to bright, I simply waited til you emptied all of your heavy artillery. When it was clear I had the advantage; I attacked and achieve a my most decisive battle yet;

(staring angrily at  
John)

Over my now, obviously inferior opponent, who is you.

*5 year old African American  
Also Talented*

The room is silent

Grim just glares

JOHN GRIM

Cheating again?...You are the most un talented little bastard we ever had in this program.

DONNY

I beat you.

CUT TO:

INT. 1976. EARLIER SCENE CONTINUES.

She enters a dark room where there's a light over a table full of male agents. They're sitting and looking at the female agent who has a seat. She takes the head seat next to Chief Officer John Grim.

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AGENT PETERSON

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} Agents doing harm to them when captured.

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myself. My name is Katelena Jones and I'm your girlfriend. I was born the same year, the same day at the same time as you, because we died together. Donny, i don't know how to tell you this but this is the beginning of the "End Of Times". There's a group of individuals after me, and I think they want to kill me. But, not only that, if they're not stopped, a series of unfortunate events will happen and this country and the world as we know it, will cease to exist.

DONNY

I don't care.

KATELENA

Not only do you care, but long after i'm gone, you're going to initiate something that may help stop it.

DONNY

What? How?

KATELENA

By stopping them, exposing them, causing this country to make a u-turn instead of a left turn at the last moment.

DONNY

Who are they, where are they?

KATELENA

Actually, right over there.

She points to four Black Sedans up the hill from them. John Grim and Theodore Pence listening with special devices. Grim seeing them look toward the car tips his hat, although it's just a joking gesture, no way they could see in.

THEODORE PENCE

Think that's the same 5 year old?

JOHN GRIM

I don't tell you everything, but we've had a tail on him for 11 years. I had a hunch.

END OF ACT FOUR

Heroes  
or  
Villains