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Registered Item Information:

Material Type : SCREENPLAY
Intended Medium : SCREEN
Item Title : On A Hidden Field
Filename : on a hidden field final 8 21 04.SCW
Submission Date : 8/28/2004 12:10:24 PM

Registrant/Author Information:

Registrant ID : n5558923
Registrant Last Name : Allums
Registrant First Name : Dennis
Registrant Middle Name : Bruce

Credit Card was Charged:

Credit Card # : XXXXXXXXXXXX-4594
Name on Card: Betty J Allums
Credit Card Expiration Date(mmyy) : 0507
Credit Card Amount : USD 20

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Registered Item Information:

Material Type : SCREENPLAY
Intended Medium : SCREEN
Item Title : no a neddih dleif rewrite 1 May 2005
Filename : On A Hidden field 2.SCW
Submission Date : 5/14/2005 10:43:08 PM

Registrant/Author Information:

Registrant ID : 552257833
Registrant Last Name : Allums
Registrant First Name : Dennis
Registrant Middle Name : Bruce

Credit Card was Charged:

Credit Card # : XXXXXXXXXXX-8571
Name on Card : Dennis Allums
Credit Card Expiration Date(mmyy) : 1106
Credit Card Amount : USD 20

'On A Hidden Field' The Movie
(From the soon to be released book, 'The Five Year Old Girl Who Warned America')

In the early 1960's, the Soviet Union was literally stealing secrets off the White House desk. It was so obvious that one agent remarked "it's as if they're in the room with us, taking pictures." Ironically, within two years they had verified that was pretty much the case. Remote viewing had been discovered and the United States was forced to start their own R.V. program. The program was called the Centurion project, based in Los Alamos, New Mexico and every American citizen with a claim of extraordinary mental capabilities was recruited. Their prize recruit was a 5-year Italian/African American girl named Saleya Evans; who at the age of five became the U.S. S.S. (United States Secret Service) number one fugitive and the catalyst for one of the most amazing stories in U.S. history.

Most people know the story of 'On A Hidden Field' as 'The Five Year Old Girl Who Warned America', in actuality; 'On A Hidden Field' has two storylines. One, a love story, between a 16 year old girl and her boyfriend; whom both claim has existed a very long time. Conversely, it's a story of her impressive mental capabilities (including an I.Q. of beyond genius); capabilities that drove the U.S. government to pursue her, to death.

The love story is an astonishing tale; and deals with the existence of time mates; couples who claim to have spent each and every lifetime together. Their first meeting began over 600 years ago. He was a soldier in the roman fleet and she was the daughter of a slave girl and King (residing in a neighboring country). Their eternal love affair continued throughout the years and its most recent chapter began in August of 1964, when a five year old Donny Alluvon met another five year old girl who he couldn't of known, but did. He didn't quite understand that meeting until 11 years later when he met her again at the age of 16 (1976). Her name was Katalena Jones (previously five year old Saleya Evans) and she quickly informed him that not only had they met before in this lifetime (at five), but every lifetime. Unfortunately; this love affair had a tragic twist; for each and every lifetime they meet, one or both of them, quickly dies. As she told him, "...I'm in the middle of a Greek tragedy that was thrust upon me due to my greed and arrogance long ago; but since I'm in love with you, you're a part of it."

What has brought her to recent prominence and the genesis of the film, was the 1964 discovery of her many talents, including the ability to see past and future events. Amazingly, from the time she was five until the time of her death (in 1976 at the age 16); she made 76 predictions; forty years later 75 have come true. It is with the 76th prediction, of a 3rd world war; without nuclear weapons or bombs, but due to a political and social upheaval in the U.S. that drives the story. It also drove U.S. intelligence agents John Grim and Theodore Pence to attempt to attain government custody of her when she was only five. Her parents; fearing this, vanished without a trace for over a decade. The government pursued her relentlessly, to the point of following a 5 year old Donny Alluvon for 11 years, until; as they guessed, she re-makes contact with him. It is through him, that they find her. Their interest is due to the belief that she can help the military in it's fight against the Soviet Union and communism. She also knows things about this countries past they don't want the public to know; and about it's future, that threatens its very existence. The government must at least monitor her if not convince her through rewards or coercion to tell them what she knows and who betrays this country in the years 2008-2012. Information she says is located 'On A Hidden Field' in Bohios, Cuba.

In the end; the government wants her working with them or not living at all. They will accept no compromise. Eventually she gives in, and tells them a traumatic end to one of the greatest countries ever; America. This is done via a 5-minute surreal prediction of who and how this country falls. It is so shocking that the script calls for 10 seconds of silence just to let the magnitude of her prediction sink in with the audience. This was her last prediction, prediction '76'. The film climaxes in the future; 2013, with the two kids receiving the highest honor ever; conversely America, quite simply burns. Two distinct storylines, involving two distinct behaviors; although intertwined, resulting in two distinct endings. The message to America? A modern day Greek tragedy is on the horizon if it doesn't change it's ways. Although Katalena Jones predicts that this will happen; this film is an attempt to stop it.

Many feel 'On A Hidden Field' is an anti-war story; conversely; others say it's a love story, for her only goal is to convince the love of her lives that this is the last time they can meet. One things for sure, greed and arrogance causes pain and suffering; conversely, love and character can result in salvation. The film 'On A Hidden Field' although an unbelievable story, is also based on a true story; as told by her then boyfriend and still alive, Donny Alluvon; a story that he steadfast refused to tell for 27 years.

Also significant to Heros theme their goal of saving the world & America.

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They claim the same

Kring says he wanted seri that affect current ever


Heroes (TV series)

From Wikipedia, the free encyclopedia

Heroes is an American science fiction television drama series created by Tim Kring, which premiered on NBC on September 25, 2006.^[1] The plot tells the stories of disparate and ordinary individuals from around the world who inexplicably develop superhuman abilities, and their roles in preventing catastrophes and saving humanity. The series emulates the aesthetic style and storytelling of American comic books, using short, multi-episode story arcs that build upon a larger, more encompassing arc. Kring and the writers have an idea of where the series is heading for the first five seasons.^[2] The series is produced by Universal Media Studios in association with Tailwind Productions,^[3] and it is filmed primarily in Los Angeles, California.^[4] The executive producers are Allan Arkush, Dennis Hammer, Greg Beeman and Tim Kring.

The critically acclaimed first season's run of 23 episodes garnered an average of 14.3 million viewers in the United States, receiving the highest rating for any NBC drama premiere in five years.^{[5][6][3]} The second season of *Heroes* attracted an average of 13.1 million viewers in the United States.^[7] The second season was NBC's top series in adults 18-49,^[7] the top Monday series on any network in adults 18-49,^[7] and the top scripted series on any network in adults 18-34.^[7] In addition, the second season marked NBC's sole series among the top 20 ranked programs in total viewership for the 2007-2008 season, according to Nielsen Media Research.^[8] A total of 24 episodes were ordered for the second season,^[9] but only eleven episodes were broadcast,^[10] due to the 100-day strike by the Writers Guild of America.^{[11][12]} The dispute led to the initial postponement and eventual cancellation of a six episode spin-off titled *Heroes: Origins*.^[13] *Heroes* returned with its third season on September 22, 2008.^{[7][13]}

A digital-internet extension of the series, *Heroes 360 Experience*, was created to explore the *Heroes* universe and provides insight into the show's mythology. It was rebranded as *Heroes Evolutions* at the beginning of the second season.^[14] *Heroes Evolutions* also includes graphic novels, which have been released every Tuesday since September 25, 2006, and were published by WildStorm Comics on November 7, 2007.^[15] Other official *Heroes* media include magazines, action figures, tie-in and interactive websites, a mobile game, a novel, clothing and other merchandise. NBC Universal announced on April 2, 2008, that NBC Digital Entertainment would release a series of online content for the summer and fall of 2008, including more original web content, wireless iTV interactivity, graphic novels available for mobile viewing and webisodes.^[16]

<i>Heroes</i>	
	
The logo for the series featuring a solar eclipse	
Genre	Drama Science fiction
Created by	Tim Kring
Starring	David Anders Kristen Bell Santiago Cabrera Jack Coleman Tawny Cypress Dana Davis Noah Gray-Cabey Greg Grunberg Ali Larter James Kyson Lee Masi Oka Hayden Panettiere Adrian Pasdar Zachary Quinto Sendhil Ramamurthy Dania Ramírez Leonard Roberts Cristine Rose Milo Ventimiglia
Composer(s)	Wendy Melvoin Lisa Coleman
Country of origin	United States
Language(s)	English
No. of seasons	3
No. of episodes	39 (List of episodes)
Executive producer(s)	Tim Kring Dennis Hammer Allan Arkush Greg Beeman
Location(s)	Los Angeles
Camera setup	Panavision
Running time	approx. 43 min.
Broadcast	
Original channel	NBC
Picture format	NTSC (480i) PAL (576i)

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Kring
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Heroes has garnered a number of awards and nominations. On July 19, 2007 *Heroes* was nominated in eight categories at the 2007 Primetime Emmy awards, including Outstanding Drama Series and was also nominated for Best Television Series-Drama at the 2007 Golden Globes. The series won a People's Choice Award in 2007 in the category of Best New Drama, and was named Program of the Year in 2007 by the Television Critics Association and Best International Program at the 2008 Bafta Awards.^[3] The series has also been nominated for an NAACP Image Award, a WGA Award, and a Satellite Award.

Audio format	HDTV (1080i) Dolby Digital
Original run	September 25, 2006 – present
External links	
Official website	(http://www.nbc.com/Heroes/)
IMDb profile	(http://www.imdb.com/title/tt0813715/)
TV.com summary	(http://www.tv.com/show/17552/summary.html)

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Synopsis

See also: List of Heroes episodes and List of Heroes graphic novels

The plot of *Heroes* is designed to be similar to the stories of comic books with small story arcs built into the series' overall large story arc plot. Each season of *Heroes* is designed to involve ordinary people who discover extraordinary powers, and how these abilities take effect in the character's lives.

Season One

Season one featured 23 episodes, which aired on Mondays at 9:00 pm in the United States, beginning on September 23, 2006. Season one



[http://en.wikipedia.org/wiki/Heroes_\(TV_series\)#Season_one](http://en.wikipedia.org/wiki/Heroes_(TV_series)#Season_one)

consisted of Volume One, known as "Genesis". The series went on hiatus twice; first from December 4, 2006 to January 22, 2007,^[17] and again from March 5 to April 23, 2007,^[18] with the season finale airing on May 21, 2007.^[19] The volume begins as a seemingly ordinary group of people gradually become aware that they have special abilities. Events illustrate their reactions to these powers, and how the discovery affects their personal and professional lives. At the same time, several ordinary individuals are investigating the origins and extent of these abilities. Mohinder Suresh, a geneticist, continues his late father's research into the biological source of the change, while Noah Bennet represents a secret organization known only as the "Company". While coping with these new abilities, each of the characters is drawn, willingly or unwillingly, into the Company's conspiracy to control superpowered people and into a race to stop an explosion from destroying New York City.



Isaac's painting of Manhattan's destruction in "Genesis" - the following episode, set five weeks in the future, depicts the same explosion, and the painting forms the basis of the primary story arc of the first season.

No Name Company 3

Company after Tolet 4

Season Two

Season two featured 11 out of a planned 24 episodes which aired on Mondays at 9:00 pm in the United States beginning on September 24, 2007. Only 11 out of the planned 24 episodes were broadcast due to the WGA writers' strike.^[20] Season two consisted of the second volume in the series, titled "Generations".^[21] Season two ended with its finale on December 3, 2007.^[22] Volume two begins four months after the events of Kirby Plaza. The main plot arc of "Generations" deals with the Company and its research on the Shanti virus. This research is explored through the Company's founders, whose identities are revealed, as well as through the effects of various strains of the virus. The "heroes" ultimately come together in an attempt to stop the release of a deadly strain of the virus and avert a global pandemic. Season 2 was originally going to comprise three volumes, however due to the writer's strike, the season was redesigned to only encompass one volume called "Generations".^[23] Originally Volume 3 was going to be called "Exodus",^[24] and Volume 4 was going to be called "Villains". As a result of the writers' strike, Volume 3 was changed to "Villains" and moved into season three.^[7] The "Exodus" story arc, which was originally designed to be a story arc reflecting the effects of the release of strain 138 of the Shanti virus, was canceled. Scenes from the volume two finale "Powerless", were reshot to reflect the cancellation of the "Exodus" volume, and to tie-up all the loose plot storylines of "Generations".^{[25][26]}

ATEF 2
ATEF VIRUS

Webseries: Going Postal

On July 14, 2008, the first Heroes webseries, "Going Postal", was released. The trilogy of online-only videos introduces Echo DeMille, a seemingly ordinary mailman with an extraordinary ability. The three-part series is written and directed by the same creative team behind the main show

Season Three

Season three opened with two one-hour episodes, airing on Monday, September 22, 2008 in the United States.^[27] The premiere of the third volume, "Villains", was preceded by a one-hour broadcast of the red carpet premiere, with clips from the past seasons and previews of the upcoming season, along with interviews with the series cast and crew.^[13] "Villains" was originally designed to be included within the second season; however, due to the writers' strike, the volume was carried over into season three. The lead-in to "Villains" showed Sylar regaining his lost powers, shown as the final scene of the "Generations" finale. Tim Kring has said that the new volume will bring a cadre of villains to the show, hence the title.^[28] On December 5, 2007, at the Jules Verne Film Festival Adventure, Tim Kring showed a video-preview of volume three.^[29] According to an interview with Allan Arkush, filming for season three began on May 1, 2008.^[30] On May 9, 2008, a season three promo clip was released with hints at possible "inner villains" within the heroes. The promo stated, "In every hero there could be a villain," before plastering the words "hero" and "villain" over the face of every major character. Finally, during the featured *Heroes* panel at the San Diego Comic-Con, the entire first hour of the first episode of the "Villains" arc was shown.^[31]



Logo for *Heroes* Volume 3

In July NBC began airing a teaser for season three featuring Noah Bennet talking to Claire stating, "Since before you were even born, I was finding these people and locking them away so that they couldn't hurt anybody. Now a dozen of them have escaped, and they will kill...and they will terrorize...and they will conspire...and they will cause...unimaginable destruction to the world...they're villains, Claire," while a montage of clips play.^[32] Zachary Quinto, who plays Sylar, has stated that the Villains story arc will last for thirteen episodes.^[33]

Company After Televised 4

At the San Diego Comic-Con 2008 Kring screened the first part of the season opening episode of the "Villains" arc, entitled "The Second Coming", which was shown in its entirety at Comic-Con and received a positive response from fans.^[34]

The name of Volume Four was revealed by *Heroes* creator Tim Kring at the 2008 Edinburgh TV Festival. "**Fugitives**" will make up the last 12 episodes of Season 3.^[35]

Cast and characters

Originally, Kring designed the series to have an ever-shifting cast. However, his motivation changed when he realized how popular the original cast was with audiences; therefore he brought back most of the first season cast for the second season, with a few additions who received star billing.^[36] In its first season, the show features an ensemble cast of twelve main characters making it the third largest cast in American primetime television behind *Desperate Housewives* and *Lost*. Although NBC's first season cast page listed only ten characters,^[37]



From left to right: Noah Gray-Cabey, Ali Larter, Adrian Pasdar, Milo Ventimiglia, Jack Coleman, Hayden Panettiere, Masi Oka, Sendhil Ramamurthy, Greg Grunberg, Zachary Quinto

Leonard Roberts (D.L. Hawkins), who first appeared in the series' fifth episode, was an additional member of the original full-time cast.^[38] In episode eleven of the first season, Jack Coleman (Noah Bennet) was upgraded from a recurring role to become the twelfth full-time cast member.^[39]

The initial season had 12 major roles getting star billing. Hayden Panettiere portrayed high school cheerleader Claire Bennet who has the ability to spontaneously regenerate. Jack Coleman played her father Noah Bennet, an agent for The Company. Santiago Cabrera played the troubled addict Isaac Mendez who could paint the future. Tawny Cypress portrayed Simone Deveaux, an art dealer and skeptic. Greg Grunberg played LAPD police officer Matt Parkman who could read people's minds. Ali Larter played Niki Sanders, an internet stripper with a multiple personality disorder and super strength. Leonard Roberts played Niki's husband D.L. Hawkins, an ex-convict who could walk through walls. Noah Gray-Cabey played Micah Sanders, Niki and D.L.'s young son who could talk to computers. Masi Oka portrayed time traveller Hiro Nakamura. Adrian Pasdar played Nathan Petrelli, a congressional candidate with the ability to fly. Sendhil Ramamurthy played geneticist Mohinder Suresh. Milo Ventimiglia portrayed hospice nurse and empath Peter Petrelli.

In Internet 7

Agents In Company 5

Telepathy 6

Super Strength 8

See the future 11

During the first two seasons, some characters were written out to make room for new characters with new stories. Simone was the first major character to be written out, dying near the end of season one. DL became a guest star after the events of the first season's finale, making two appearances throughout season two. Isaac Mendez was also written out, dying at the hands of Sylar, which was shown during Hiro Nakamura's time travelling expedition to New York earlier in season one. New characters added during season two included Maya Herrera, a fugitive with the ability to emit a deadly virus played by Dania Ramírez; Adam Monroe, a 400-year-old Englishman and legendary warrior Takezo Kensei with the ability to regenerate, portrayed by David Anders; Monica Dawson, a restaurant worker with the ability to mimic muscle movements portrayed by Dana Davis; and Elle Bishop a sadistic sociopath with the ability to generate electricity portrayed by Kristen Bell. Sylar and Ando, who were recurring characters in season one, were upgraded to main characters in season two.

In season three, Cristine Rose received star billing as one of the Company's founders, Angela Petrelli.^[40] Elle, Adam, and Micah were removed from the main cast. Monica Dawson was written out of the show, with the possibility of appearing in some future episodes.^[41]

Production

Conception

Heroes began development during pilot season in 2006, when Tim Kring, then creator of NBC's *Crossing Jordan*, came up with the show's concept. Kring wanted to create a "large ensemble saga" that would connect with the audience. He began thinking about how big, scary and complicated he felt the world is, and wanted to create a character driven series about people who could do something about it. Kring felt that a cop, medical, or *Lost*-type drama did not have characters that were big enough to save the world. He came up with the thought of superheroes: ordinary people who would discover extraordinary abilities, while still rooted in the real world and in reality. Milo Ventimiglia described the pilot as a "character drama about everyday people with a heightened reality." Kring wanted the series to have touchstones that involved the characters and the world they lived in.^{[42][43]}

Before he began putting his ideas together, he spoke with *Lost* executive producer Damon Lindelof, with whom he had worked with for three years on *Crossing Jordan*. Kring credits Lindelof for giving him ideas on how to pitch the series to the network and advise on the lessons he (Lindelof) learned about working on a serialized drama. The two still speak and support each other's projects.^{[44][45][46]} When Kring pitched the idea for *Heroes* to the NBC network, he described the network's reaction as "excited...very supportive."^[47] He comments that he has been partners with NBC for some time based on his six year run as showrunner for *Crossing Jordan*.^[47] When he pitched the pilot, he described every detail, including the cliffhanger ending. When NBC executives asked him what was going to happen next, Kring responded, "Well, you'll just have to wait and find out."^[48] After the project was greenlit, a special 73-minute version of the pilot was first screened to a large audience at the 2006 Comic Con in San Diego.^[49] It was initially reported that this unaired pilot would not be released, however it was included on the first season DVD set.^[50]

Writing and episode format

When the writing team works on an episode, each writer takes a character and writes the individual scenes surrounding them. These stories are then combined and given to the episode writer. This system allows every writer to contribute to every episode.^[51] and enables the writing team to finish scripts sooner, so the filming crew can shoot more scenes at a location.^[48] Tim Kring describes the writing process as a collaborative one and states that the collaboration process is important because production needs to shoot several scenes at a single location. In order to do this, several scripts have to be ready. Jesse Alexander, co-producer and writer, explains that this process is important in a serialized drama because one has to know where each character's development is heading.^[48]

Episodes have a distinct structure: following a recap of relevant events, each show begins with a cold open, which is sometimes the beginning of a scene that was introduced in the previous week's episode. At a dramatic juncture, the screen cuts to the title graphic, which is an eclipse of the sun by the earth, with the *Heroes* logo and a musical interlude. The episode title is usually introduced after the title scene, which is followed by a commercial break. The episode title is usually presented on a mundane object within the scene following the first commercial break. The title is presented as a chapter, with each episode receiving a chapter number, which correlates to the episode number within the season. The opening credits generally appear alphabetically by last name over the scenes that immediately follow. Several characters' stories are shown throughout the episode. Sometimes these stories are stand alone events, while at other times character stories intertwine and cross over. Most episodes end with a suspenseful twist or cliffhanger,^[52] revealed just seconds before a smash cut to a "to be continued" graphic.

Music

Music from the first season is composed by Wendy Melvoin and Lisa Coleman, with music engineer Michael Perfitt^[53] and vocals provided by Shankar. Each episode averages thirty to thirty-five minutes of music, played entirely by Melvoin and Coleman themselves and is produced on three Intel Macs and a hard drive RAID system.^[54] Melvoin and Coleman became involved with *Heroes* from their previous work with executive producer Allan Arkush.^[54] Tim Kring gave general instructions to the pair, including the emotion and

Two different story arcs

LIAR

really?

← My screenplay writing style that I received so much praise for. Each has scene propels you to the next

direction for each character. Kring suggested that a "dreamy" cue be used in the scene involving Claire Bennet running into a burning train. The "dreamy" cue has since become "a signature piece of the show."

Melvoin and Coleman developed specific musical cues for each character. Claude's theme involved wind and voices to create the feeling of a ghost-like presence. Hiro Nakamura's involves marimbas and bassoons with staccato to re-create the sound of clocks ticking in reference to the character's power. Matt Parkman's theme involves voices being played backwards when he uses his power of telepathy. Peter Petrelli's theme involves marcato strings. Niki Sanders's theme was based on her character's alter-ego named Jessica and involved winds and Indian voices chanting in an underscore to give a feeling that she was possessed. Mohinder Suresh's theme is the piano composition that plays at the end of some episodes, and Sylar's theme is the sound of a clock.^[54]

In 2007, the ASCAP Film and Television Music Awards gave Wendy and Lisa the "Top Television Series" award for their work on *Heroes*.^[55] In France, the theme music of *Heroes* is composed by Victoria Petrosillo (<http://www.victoriapetrosillo.com/>). Her song, "Le Héros d'un autre", is used by television network TF1 to replace the show's original incidental music. The network created a new opening credit sequence in order to play Petrosillo's theme song.^[56] The Rogue Wave song "Eyes" from the *Just Friends* soundtrack is featured in the first season episodes "Genesis" and "Collision".^[57]

Soundtrack

See also: Heroes: Original Soundtrack

The official *Heroes* soundtrack was released on March 18, 2008 by The NBC Universal Television, DVD, Music & Consumer Products Group. It contains new recordings from Wendy and Lisa, and contributions from Panic at the Disco, Wilco, Imogen Heap, Bob Dylan, Nada Surf and David Bowie, among other artist and bands. The disc also includes the *Heroes* theme. The disk does not contain, however, "Eyes" by Rogue Wave, which was featured in the first and fourth episode. The B-side features 45 minutes of nonstop narrative by Mohinder Suresh. On February 29, 2008, NBC Universal Television, DVD, Music & Consumer Products Group released five music videos created by *Heroes* producer/director Allan Arkush, each combining show footage with songs from the soundtrack. The music videos were released on Zune and MSN.^{[58][59][60]}

Recently, Wendy and Lisa announced that they will be releasing an album consisting entirely of the score from *Heroes*. No release date has been set.^[61]

Filming and visual effects

Eric Grenaudier and John Han of Stargate Digital are the visual effects supervisors and Mark Spatny^[62] is the visual effects producer for *Heroes*. They work with visual effects animators Anthony Ocampo and Ryan Wieber, who are also from Stargate.^{[42][63]} The series visual effects consist of blue screens and 2D and 3D animation. The visual effects for the series are created after the scene is shot in post-production, unlike special effects, which are incorporated into the scenes during filming.^[64] Notable visual effects include radioactive Claire in "Company Man", Nathan flying from Mr. Bennet and The Haitian in "Hiros", and Hiro's time freezing encounter with the schoolgirl in the red bow in "One Giant Leap".^[42] The special effects are coordinated by Gary D'Amico. Stunts are coordinated by Ian Quinn, who also uses blue screens to accomplish some of the stunts in the series, such as Nathan Petrelli flying away from Heidi during the car accident scene in "Six Months Ago". Principal filming for *Heroes* take place in Los Angeles and Santa Clarita, California.^[4] The Stargate Digital team are also responsible for making Los Angeles look like international locations, such as India and Ukraine, using blue screens and set designs by Ruth Ammon, production designer for the series.^[65] The series is filmed using a single-camera setup.

In keeping with the comic book thematic elements used on *Heroes*, professional comic book artist Tim Sale was brought in to provide the artwork used within the series, including the artwork of Isaac Mendez, and Mendez metafictional comic book series, the *9th Wonders!*.^[66] Additionally, the font used in captions and credits for the show is reminiscent of traditional hand-rendered comic book lettering. It was created by Sale and is based on his handwriting style.^[67]

DVD releases

The first DVD release of *Heroes* was a sampler disc, containing only the first episode, and was released in the UK and the Republic of Ireland on September 3, 2007.^[68] UK Region 2 split *Heroes* into two halves on its initial release; part one being released on October 1, 2007 and part two on December 10, 2007.^{[69][70]} When the second part was released, a complete first season boxset was also released on the same day on both DVD and HD DVD formats.^[71] The complete first season was released in USA and Canada on August 28, 2007.^[72] It was released in Australia and New Zealand on September 17, 2007.^[73]

The complete first season DVD includes nearly 3 hours of bonus features including: an extended 73-minute version of the pilot episode with audio commentary; 50 deleted and extended scenes; behind the scenes featurettes, including the making of *Heroes*, stunts, a profile of artist Tim Sale, and the score; and audio commentaries with cast, crew and show creator Tim Kring.^[73] On February 22, 2008, the *Heroes* Season One DVD was nominated for a 2008 Saturn Award, in the category of "Best Television Series on DVD."^[74]

Universal Studios Home Entertainment has announced that the first and second seasons will be released on Blu-Ray on August 26, 2008, the same date as the DVD release of the second season. Specifications and bonus features include: Generations Alternate Ending; Inside the Alternate Ending: What if Peter didn't catch the virus?; untold stories that didn't make it on air; Season Three sneak peak; deleted scenes; a documentary on Takezo Kensei; behind the scenes featurettes; NBC.com featurettes; and audio commentaries with cast, crew and show creator Tim Kring.^[75] The complete second season was released on July 28, 2008 in the UK.^[76] Season 2 is to be released on the 1st of October 2008 in New Zealand and Australia.^[77]

Heroes: Origins

On May 14, 2007, NBC announced that during the 2007-2008 season, the network would air a six-episode *Heroes* spin-off called *Heroes: Origins*.^[78] The show was to introduce a new character each week, and viewers were to select which one would stay for the following season of the regular series.^[79] The show was supposed to air after the completion of the second season of *Heroes* in April 2008, as announced at the 2007 Comic-Con International. The second season of *Heroes* and the first season of *Heroes: Origins* would have included a total of 30 episodes.^{[78][80]} However, on October 31, 2007, reports in *Variety* and *The Hollywood Reporter* indicated that *Origins* had been postponed due to a strike by the Writers Guild of America.^{[81][82][83]}

The reason given for the spin-off was to remove the mid-season hiatus, which caused the ratings to falter when *Heroes* returned in Season 1.^[80] NBC's chief, Kevin Reilly, told reporters on May 14, 2007, "We've got something I call the 'bulk-up challenge' for next year, which is trying to stay more consistent in our scheduling for the audience. We asked [*Heroes* creator] Tim Kring to come up with an idea, and what I love is not only did we bulk up with 30 hours next season, but also a whole new idea which I think is going to take the show to the next level."

Tim Kring stated in an interview with *The Past Show* on G4 that the first episode of *Origins* was to reveal the secrets and meanings behind the Helix symbol. However, due to the WGA Strike, Kring commented that the secret will have to be revealed down the line. Kring revealed in the *Heroes Live Blog* on September 24, 2007 that he was to write the first episode of *Origins* and that John August had been hired to write another episode. He also said some well known directors could be expected.^[84] Director Kevin Smith, a fan of *Heroes*, was set to write and direct an episode for the spin-off,^[85] as were Eli Roth and Michael Dougherty.^[86]

In an interview with The-owi.com (<http://the-owi.com/TK.html>) on February 9, 2008, Tim Kring updated fans on *Heroes: Origins* and its status after the end of the writer's strike. When Kring was asked about *Origins* resurrecting during the Spring of 2008, Kring responded, "There is really no chance for that because it is even farther off the radar than would be the next episodes of *Heroes*. We would have to gear all the way back up and bring all those people back. It is my hope to resurrect that at some point but right now it is all about getting the show back on the air at this point."^[87]

On April 3, 2008, a day after NBC announced its 2008-2009 primetime schedule, Ben Silverman confirmed *Origins*' cancellation. Silverman, the co-chairman of NBC Entertainment and Universal Media Studios stated, "We were taxing our creative team to do too much around that...We wanted thirty-five *Heroes* episodes and

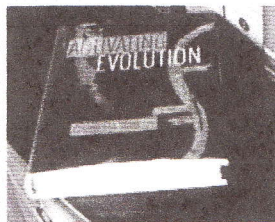
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twelve *Heroes: Origins*, each of which was supposed to be a mini-movie and backdoor pilot. We reached far and challenged our people, and we decided it was better to focus on keeping the *Heroes* mothership as strong as possible."^[13]

On August 28, 2008, Tim Kring indicated that the concept of *Heroes: Origins* "isn't totally dead."^[88]

Mythology

Heroes includes a number of mysterious fictional recurring elements that have been ascribed to science fiction or supernatural phenomena. Tim Kring and the creators of the series refer to these fictional elements as part of the mythology of the series. Kring confirmed that although the show does have a unique mythology, he does not want to sink too deeply into it. Rather, Kring has used volumes to wrap-up ongoing plot lines, rather than carrying storylines over long periods of time, as in *Lost*.^[89] As far as the overall mythology of the series, Kring said, "we have talked about where the show goes up to five seasons."^{[2][90]} As far as the show's ending date, Kring has commented that, "This show doesn't posit an ending..." The show does not have a designated ending point and is "open-ended."^[91]



Activating Evolution

Among the show's mythological elements are the Company, the legend of Takezo Kensei, paintings of the future, superpowers and their origins, the phantivirus, *9th Wonders!* comic book and numerous other elements and mythological themes.

All mine

Impact

Critical reception

By the time *Heroes* completed the first half of the first season, the show had already collected an assortment of honors and accolades. On December 10, 2006, the American Film Institute named *Heroes* one of the ten "best television programs of the year."^[92] On December 13, 2006, the Writers Guild of America nominated the program for "best new series" of 2007.^[93] On December 14, the Hollywood Foreign Press Association nominated the program for a Golden Globe Award for "best television drama", and nominated Masi Oka (Hiro Nakamura) for Best Supporting Actor on a TV Series.^[94] On January 9, 2007, *Heroes* won the award for Favorite New TV Drama at the 33rd People's Choice Awards.^[95] The National Association for the Advancement of Colored People nominated *Heroes* on January 9, 2007 for an Image Award in the "Outstanding Drama Series" category.^[96] On February 21, 2007, it was announced that *Heroes* was nominated for five Saturn Awards. The nominations included "Best Network Television Series", "Best Supporting Actor in a Television Series" for both Greg Grunberg and Masi Oka, and "Best Supporting Actress in a Television Series" for Hayden Panettiere and Ali Larter.^[74] On February 22, 2008, it was announced that *Heroes* was again nominated for five Saturn Awards. The nominations for 2008 include "Best Network Television Series," "Best Supporting Actor in a Television Series" for both Greg Grunberg and Masi Oka, "Best Supporting Actress in a Television Series" for Hayden Panettiere, and "Best Television Series on DVD." The 2008 nominations are similar to the 2007 nominations, except Ali Larter was not nominated this year; instead the *Heroes* Season one DVD was nominated, in a different category.^[74]

On July 19, 2007, the Academy of Television Arts & Sciences announced their nominations for the 2007 Primetime Emmy awards. *Heroes* was nominated in eight categories, including Outstanding Drama Series. The first episode, "Genesis", earned six nominations: Outstanding Directing (David Semel), Outstanding Art Direction for a Single-Camera Series, Outstanding Single-Camera Picture Editing for a Drama Series, Outstanding Sound Mixing for a Comedy or Drama Series, and Outstanding Stunt Coordination. The episode "Five Years Gone" also received a nomination for Outstanding Visual Effects for a Series. Masi Oka was nominated for Outstanding Supporting Actor in a Drama Series.^[97] On September 16, 2007, the 59th Primetime Emmy Awards were held and *Heroes* failed to win a single Emmy award despite the eight nominations. On July 21, 2007, the Television Critics Association awarded *Heroes* with the prestigious Outstanding Program of the Year title during their 23rd Annual TCA Awards ceremony.^[98] The cast of

Doug Elfman of the Chicago Sun-Times stated, "The show's super strengths are its well-developed filmmaking, smooth pacing and a perfect cast. It views like the first hour of a fun, thoughtful movie." Barry Garron at the The Hollywood Reporter also stated, ""Heroes" is one of TV's most imaginative creations and might, with luck, become this year's *Lost*."^[100] Less favorable reviews included the Philadelphia Inquirer, who commented that although the show had lots of "cool effects," it "lands, splat, in a pile of nonsense and dim dialogue." In response to the first pod of season one episodes, The Chicago Tribune went as far as saying, "You could watch the first few episodes of "Heroes," or you could repeatedly hit yourself on the head with a brick. The effect is surprisingly similar."^[101] At Metacritic, the *Heroes* pilot received a 67/100, with generally favorable reviews from critics.^[6]

Additionally, the second season of *Heroes* was criticized by commentators and fans for a much slower pace, less engaging storyline and lack of focus compared to the first season. Milo Ventimiglia stated that "when there's a little bit of a delay, there's not that instant, rewarding scene or moment or episode... people get impatient, so it has been extremely important for them to strike a balance between giving and getting."^[102]

In an interview with *Entertainment Weekly*, *Heroes* creator Tim Kring commented on criticisms of season two, and the series' 15% decline in ratings.^[11] Kring said that he felt he had made mistakes with the direction of season two. He had thought that the audience was looking for a "build-up of characters and the discovery of their powers", in contrast to season one, when viewers were instead looking for "adrenaline."

Kring also outlined what he felt were problems with plot development, stating that the second season "took too long to get to the big-picture story", explaining that Peter's vision of the viral armageddon should have occurred in the first episode instead of the seventh. He feels that it would have been better to introduce new characters within the context of the main storyline, as with Elle, rather than in unattached arcs such as that of Maya and Alejandro. Kring also admitted that he should have resolved the "Hiro in Japan" storyline much more quickly, and that the romantic stories are not working well. With regards to Claire and West, and Hiro and Yaeko, he said, "I've seen more convincing romances on TV. In retrospect, I don't think romance is a natural fit for us."^[11]

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Ratings

Seasonal USA rankings (based on average total viewers per episode) of *Heroes* on NBC:

Season	Timeslot (EDT)	Premiere	Finale	TV season	Rank	Viewers (in millions)	Adults 18-49
1	Monday 9:00PM	September 25, 2006	May 21, 2007	2006–2007	#21	14.3	8.0
2	Monday 9:00PM	September 24, 2007	December 3, 2007	2007	#21 ^[103]	13.1 ^[104]	TBA
3	Monday 9:00PM	September 22, 2008		2008-2009		TBA	

The pilot episode generated 14.3 million viewers,^[105] with the season high topping out at 16.03 million viewers for episode 9.^[106] When the series returned from hiatus on January 22, 2007, the ratings averaged about the same as the pilot with 14.9 million viewers.^[107] When the show went on a second hiatus during the first season, from March 4, 2007 to April 23, 2007 (7 weeks), ratings hit an all time low; the lowest being 11.14 million viewers during part one of the three part finale, "The Hard Part."^[108] In season two, the opener was consistent in the ratings, however, week-by-week, the ratings continued to dive, reaching an all time low for the series on episode seven, "Out of Time", with only 9.87 million viewers. Although the ratings were lower than average, this episode was considered to be a turning point for the declining season, as a major plot twist was introduced and the volumes "big picture storyline" was presented.^{[109][11]} The season two/volume 2 finale generated 11.06 million viewers in the ratings, down more than 3 million viewers from the season

Heroes also airs in other countries; ratings and rankings for some of these markets include:

- Australia: The first season aired on the Seven Network Wednesday nights at 8:30 pm. The series debuted strongly, attracting more than 2 million viewers in the five capital cities. Viewership settled closer to 1 million nearing the end of the first season and the show was moved to Thursdays at 8:30 pm in New South Wales and Queensland but remained in the 8:30pm Wednesday timeslot in other states, the move of the timeslot in the northern states successfully attracted more viewers in those areas. In an effort to keep viewer numbers high the Seven Network began showing the second season on Thursday nights at 9:30pm across all areas, a week after the US screening.^[111] The network aired only nine of the eleven episodes released from the second season in 2007, with the ninth being incorrectly advertised as the season finale. The Seven Network aired the remaining two episodes on August 6, 2008, and the third season began airing on October 9, 2008.
- France: The first season aired over the summer of 2007 on TF1, with three episodes each Saturday night beginning at 8:50 pm. The series debuted strongly, with the premiere attracting just over 6 million viewers in France.^[112] Over the summer viewership fell to under 4 million, disappointing TF1.^[113] Nonetheless, TF1 will be presenting season 2 as VOD only, one day after the US broadcast each week.^[114] A Canadian French-dubbed version of Season 1 also airs on Canada's TVA network, Thursdays at 9:00 PM and two episodes of Season 2 on *Mystère* each Mondays at 8:00 PM.^[115]
- Germany: The series currently airs on RTL 2. It premiered on October 10, 2007, attracting 2.90 million viewers (17.3% of share in the 18-49 years old target) on its first showing, making it a huge success. After *24*, this is the most successful premiere on RTL 2 ever.^[116]
- Hong Kong: The series airs on TVB Pearl.^[117] The first three episodes of the first season became three of the top 100 rating programs on English channels in Hong Kong in 2007, each attracting 309,000 to 346,000 viewers.^[118] The series was also voted as the second most popular drama series on TVB Pearl.^[119]
- Netherlands: The series currently airs on RTL5.^[1] The series premiere had low ratings (405,000 viewers), though a replay drew 572,000 viewers (8.6% market share).^[120] Currently the series draws some 350,000 viewers each episode.
- South Africa: The series first aired on May 23, 2007 on SABC3; with the premiere attracting 733,300 viewers and a 10% audience share. Ratings dropped as the season progressed as other shows in the same timeslot increased in popularity.^[121]
- United Kingdom: The series first aired on February 19, 2007 on Sci Fi UK.^[1] The premiere attracted 579,000 viewers on its first showing; with three repeat airings, which averaged 150,000 viewers. The series averaged 450,000 viewers, which is almost four times more viewers than any other program on Sci Fi UK.^[122] Season two of *Heroes* first aired on April 24, 2008 at 9pm on BBC Two, with the finale airing on the same network July 3, 2008 which attracted about 3.7 million viewers. *Heroes* Season 3 began on October 1, 2008 on BBC One and gained 3.81 million viewers.

Comparisons with other works

The show's creators have answered criticism over similarities between elements of the show and the *X-Men* in their live blog, saying "I think there is a shorthand to compare it to *X-Men* when you have not yet seen the show. However, my guess is that that comparison will go away once you have seen what we are doing."^{[123][124]}

On February 7, 2007, Jeph Loeb, co-executive producer of *Heroes* and the other creators compared *Heroes* to *24*, stating, that like *24*, each season would conclude and the next season would introduce a new plotline. In the same interview, Tim Kring compared *Heroes* to *Eternal Sunshine of the Spotless Mind* and *The Incredibles*, stating the characters in *Eternal Sunshine* were "ordinary...and unexpected," but well responded to; and the characters in Disney/Pixar's *The Incredibles* were superpowered people who had to deal with the stresses and problems that arose when they attempted to live a normal life.^{[48][125]}

Bob Smithouser at pluggedinonline.com, reviewed the *Heroes* pilot and compared it as a combination of elements from *The 4400*, *Lost*, *X-Men*, and Stephen King's *The Stand*.^[126] Aron Coliete and Joe Pakaski have stated that "comics have a huge influence on us." *Watchmen*, *Days of Future Past*, *Y: The Last Man*, *The Dark*

Knight Returns, and *The Long Halloween* are a few examples that they gave. Other non-comicbook examples included the 9/11 pseudo-documentary *Loose Change* and the novel *The Fourth K* by Mario Puzo.^[127]

Legal and copyright issues

On October 2, 2006, Emerson Electric Company, an appliance market competitor of NBC's owner General Electric, filed suit in federal court against NBC. The suit was in regard to a scene that appeared in "Genesis", the first episode of season one, when Claire Bennet reached into an active garbage disposal unit—labeled "InSinkErator"—to retrieve a ring and severely disfigured her hand. Emerson claimed the scene "casts the disposer in an unsavory light, irreparably tarnishing the product" by suggesting serious injuries would result "in the event consumers were to accidentally insert their hand into one." Emerson had asked for a ruling barring future broadcasts of the pilot, which was previously available on NBC's website and had already aired on NBC Universal-owned cable networks USA Network and The Sci Fi Channel. It also sought to block NBC from using any Emerson trademarks in the future.^[128]

On February 23, 2007, the case against NBC was dropped. NBC Universal and Emerson Electric reached an agreement to settle the lawsuit outside of court.^[129] The episode in question was briefly unavailable in the iTunes Store, but an edited version was soon made available for download. A non-edited version of the episode was shown in the BBC Two premiere on July 25, 2007. The DVD and HD DVD releases contain an edited version where the "InSinkErator" label has been removed from the scene.

On March 19, 2007, Clifton Mallery and Amnau Karam Eele, artist and writers for the NBC series *Crossing Jordan*, filed suit against NBC and Tim Kring claiming that the idea for an artist who can paint the future was stolen from a short story, painting and short film that they had produced. The lawsuit is centered around the character of Isaac Mendez. NBC called the suit without merit and defended their case. On December 11, 2007, the *New York Law Journal* reported on *Mallery v. NBC Universal*, quoting from Southern District Judge Denise Cote's opinion that "the line between mere 'ideas' and protected 'expression' is 'famously difficult to fix precisely'", and stating that *Heroes* was not close to infringing.^{[130][131]}

Promotions, fandom and references in popular culture

Following the debut of *Heroes* in 2006, the tagline *Save the Cheerleader, Save the World* was recognized within the television industry as an effective marketing device.^[132] The series has since been referenced and parodied in several other series and movies including *Ugly Betty*,^[133] *Shaq's Big Challenge*, *Family Guy*,^{[132][133]} *The Simpsons*, *The Batman*, *One Tree Hill*, *Kyle XY*, *Meet the Spartans*, *MadTV*. Other mentions include a promotional campaign on Comedy Central for the film *Joe Dirt*,^[133] a promotional campaign on *Epic Movie*^[134] by Regency Enterprises, issue 39 of Marvel Comic's *Cable and Deadpool* series,^[135] along with references to Sylar and Matt Parkman in the webcomic series *Ctrl+Alt+Del*^[136] and *2PSTART*^[137] respectively. In 2006, NBC also created a *Heroes* parody entitled *Zeroes*. *Zeroes*, which was released as a viral video on sites including YouTube, features parodies including four chapters and an open audition.

Development and production of the project was kept secret from *Heroes* creator Tim Kring.^[138] NBC has also cross promoted the show on several of its series, including *30 Rock*, *Bionic Woman*, *Chuck*,^[139] *ER*, *My Name Is Earl*, *The Office*, *Scrubs*,^[140] and *Studio 60 On The Sunset Strip*.

NBC hosted panels at the 2006, 2007, and 2008 Comic-Cons in San Diego to promote the series. Major announcements have been made during the panel, along with sneak peaks of forthcoming seasons. In 2006, the *Heroes* panel presented the entire season one 72-minute pilot. In 2007, major announcements were made about *Heroes: Origins*. In 2008 the first half of the season three premiere was shown, with some footage being leaked onto YouTube by a fan viewers camera phone. Comic-Con also allows the cast and crew to answer questions from the press and from fans.^{[141][142]}

On July 21, 2007, Tim Kring announced that cast and crew members of *Heroes* would travel the world for the *Heroes World Tour* to promote the season one DVD release and the forthcoming season two. The tour took place in North America (New York and Toronto), Asia (Singapore, Tokyo, and Hong Kong) and Europe (Munich, Paris and London). The tour began on August 26, and ended on September 1, 2007. Most principal cast members attended in three groups; one group for each country. Tim Sale,



Jeph Loeb, and Dennis Hammer attended from the production crew.
Principal cast members who did not attend were David Anders, Kristen Bell, Dana Davis, Leonard Roberts and Tawny Cypress.^[143]

Billboard for Heroes world tour,
Singapore Changi Airport,
Singapore.

On November 12, 2007, the "Create Your Own Hero" promotion was unveiled. *Heroes* fans can go online on their computer or mobile phone and select characteristics for a new "hero", who will be built based on the most-picked traits. Each week, the character will evolve based on the fans' input, and he or she will be shown on air every Monday during the series airing.^[144]

Multimedia

Television and radio

See also: Heroes Unmasked and The Post Show

Heroes Unmasked is a series on BBC that goes behind-the-scenes of the production of *Heroes*. Many details of *Heroes* are revealed, including set design, props, special effects and costuming, as well as blue and green screen animation. The first two series of this show were narrated by Anthony Head, the third is voiced by Santiago Cabrera.^[145] U.S. network G4 began airing *Heroes* episodes on November 3, 2007, along with an American version of *Heroes Unmasked* entitled *The Post Show*. The series, which will air following *Heroes*, includes interviews, live viewer commentary, interactive polls, behind-the-scenes footage and other *Heroes* content.^[146] U.S. Network MOJO HD also airs *Heroes* episodes in High Definition.^[147]

In November 2007, the BBC made four short '2 Dimensional' films where actors from the series look through a '2' shaped hole into a room which reflects the character they play in *Heroes*.^[148] A new short was revealed just before Episode 1 of season 3 aired on BBC2, featuring Masi Oka staring into an anime-styled montage of Hiro.

BBC7 radio broadcast "Heroes—The Official Radio Show" with Jon Holmes, every Saturday at 7:30 on BBC7 DAB digital radio. The program is also available as a podcast.^[149]

Internet and digital extensions

See also: Heroes Evolutions

The *Heroes* production team also has official series content on the internet. Writers Joe Pokaski and Aron Coleite hold a weekly "Question and Answer" column hosted by *Comicbookresources.com* (<http://www.comicbookresources.com/>) entitled "Behind the Eclipse".^[150] Every week, since October 23, 2006, Joe Pokaski and Aron Coleite have answered questions regarding the previous weeks episodes, before the airing of the Monday night episode. Questions are submitted by fans and CBR editors. Show producer and director Greg Beeman also posts weekly on his blog where he discusses how the episode is filmed and gives spoilers for the upcoming episode. This is usually posted on Mondays, prior to the airing of *Heroes* on NBC. The Beeman blog began on August 4, 2006.^[151]

Heroes Evolutions is a digital extension of the series released on January 19, 2007 which explores the *Heroes* universe and provides clues to the show's mythology. It was entitled *Heroes 360 Experience* throughout the first season and rebranded for the second season.^[14] *Heroes Interactive* (<http://www.nbc.com/Heroes/2screen/intro.shtml>), is an interactive website which began operation on January 29, 2007, during the airing of "The Fix". Hosted at NBC.com, it offers behind the scenes information, polls, trivia, and quizzes, as well as recent posts by Hana Gitelman. The features air once a week, and are designed to be viewed concurrently with that week's episode.^[152] NBC's website also hosts a number of official online media including episode commentaries, features with producers, cast and crew members, behind-the-scene webisodes, and interactive media. Portals include *Inside Heroes* (http://www.nbc.com/Heroes/video/video_display.shtml#cat=23996) and *Heroes episode commentary* (http://www.nbc.com/Heroes/video/commentary_211.shtml).

Complete episodes of *Heroes* are available online, to US residents only, along with downloads through the "NBC Direct" service.^[153] Episodes were also available on iTunes, although this arrangement ceased in

December 2007 as NBC and Apple Inc. were unable to come to a renewal deal.^[154] Series 1 and 2 are currently available for streaming on Netflix, which requires a paid subscription.^[155]

NBC Universal announced on April 2, 2008, that NBC Digital Entertainment would release a series on online content for the summer and fall of 2008, including more original web content and webisodes. *Heroes* webisode are expected to air through an extension of the *Heroes Evolutions* in July. Other media and digital extensions announced include an online manhunt for the villains, the addition of more micro sites that allow the users to uncover more of the *Heroes* universe, wireless iTV interactivity and the ability to view the graphic novel on mobile platforms.^[156]

Create Your Hero (http://www.nbc.com/Heroes/create_your_hero/) is a fan-based, interactive promotion on NBC.com, which calls upon *Heroes* fans to vote on various personality and physical attributes for the creation of a new hero. The new hero will "come to life" in an original, live-action series run exclusively on NBC.com, debuting during the November 2008 sweeps week. The promotion is sponsored by Sprint.^[157]

Heroes Versus (<http://profile.myspace.com/Modules/Applications/Pages/Canvas.aspx?appId=116281&appParams={%22pollid%22:%224246%22,%22hasvote%22:%22n%22,%22source%22:%22MYSFACEAD%22}%22%3EHeroes>) is the first official *Heroes* MySpace application. It invites *Heroes* fans to create and vote on VS match-ups between characters, abilities and other using photos and videos from the show. It officially launched on September 22, 2008 with the premier of Season 3.

Video and mobile games

Ubisoft has announced that they have licensed the rights to produce an as yet untitled *Heroes* video game. The game is expected to be offered for PCs and console gaming platforms.^[158] Gameloft released the first *Heroes* mobile game on October 5, 2007. It consists of 8 levels and playable characters include Hiro Nakamura, Niki Sanders and Peter Petrelli. All three characters are played in their present and future forms as shown in "Five Years Gone". The mobile game has released the names of several members of the Company founders, including Arthur Petrelli and Maury Parkman.^{[159][160]}

Books and publications

Each week, NBC releases a *Heroes* webcomic. The comics give additional character background and plot information not shown in the television episodes. The graphic novels continued on a weekly basis during the show's 2007 summer hiatus. Wildstorm, a subsidiary of DC Comics, released them in published form on November 7, 2007.^[15] The collected volume included novels 1-34, and featured two different covers by Alex Ross and Jim Lee as well as an introduction by Masi Oka and artwork by Tim Sale.^[161]

On December 26, 2007, the first *Heroes* novel was published, entitled *Saving Charlie*. Written by Aury Wallington, who wrote the book with the full cooperation of the *Heroes* writing staff, the novel revolves around the relationship of Hiro Nakamura and Charlie Andrews, when Hiro went back in time six months to attempt to save her.^[162]

Titan Magazines released the first issue of *Heroes Magazine* on November 20, 2007. It is the first of a series of six, slated to be released bi-monthly. The first issue is a 100 page premiere issue. Feature articles include a cast group interview, a secret origins featurette, and a season one episode guide.^[163] Greg Beeman, executive producer of *Heroes* has confirmed that this is an official *Heroes* release, with the full support and cooperation of Tim Kring and the rest of the *Heroes* production team.^{[164][165]}

Action figures

Mezco announced at Toy Fair 2007 that they will be producing a line of action figures based on the television show *Heroes*. The figures will have at least 8 points of articulation, and feature central accessories. Along with action figures, Mezco announced a collection of screen grabs, non-articulated 3 3/4" figures on a display recreating a pivotal scene of the series.^{[166][167]} The action figures are featured on the cover of the March 2008 (issue #127) of ToyFare magazine.^[168] The first series, *Series I*, includes Peter Petrelli, Claire Bennet, Hiro Nakamura, Sylar and Mohinder Suresh, with exclusive figures of "flying" Peter Petrelli, "fire-rescue" Claire Bennet, "Times Square teleportation" Hiro Nakamura, "painting" Sylar only available at the 2008

Comic Con in San Diego, "invisible" Peter Petrelli limited to 1000, "vanishing" Peter Petrelli limited to 500 both exclusive to wizardworld.com.^{[169][170]} The second series, *Series II*, includes Niki Sanders/Jessica Sanders, Mr. Bennet, Daniel Linderman, Matt Parkman (with Molly Walker) and Claude, with exclusive "vanishing" Claude, and Future Hiro to be released in September 2008.^[171]

Other series will feature the following characters if approved: Hiro Nakamura in Feudal armor, The Haitian; Nathan Petrelli, Future Peter Petrelli, Elle Bishop and Adam Monroe, and would reach the shelves in either late 2008 or early 2009. Pictures of the prototypes can be viewed as well.^[172]

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External links

Official sites

- *Heroes* on NBC (http://www.nbc.com/Heroes/) - Official NBC site for *Heroes* in the United States
- *Heroes* on BBC (http://www.bbc.co.uk/drama/heroes/) - Official BBC site for *Heroes* in the United Kingdom
- *9th Wonders!* (http://www.9thwonders.com/) - Semi-official site from *Heroes* creator Tim Kring
- The Beeman Blog (http://gregbeeman.blogspot.com/) - Official weblog of Producer Greg Beeman
- Heroes Evolutions (http://www.nbc.com/Heroes/evolutions/)
- Official Wiki (http://boards.nbc.com/nbc/wiki/index.php/Main_Page)

Other sites

- *Heroes* (http://www.imdb.com/title/tt0813715/) at the Internet Movie Database
- *Heroes* (http://www.tv.com/show/17552/summary.html) at TV.com
- Heroes Wiki (http://heroeswiki.com)

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